

VIOLIN I  
Quartet in F

Haydn Op.2 No.4

**Presto.**

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*tr*

A

B<sub>1</sub>

C

D

VIOLINO I.

Menuetto.

Violino I score for the first Minuet. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is indicated as 'Menuetto.' and the dynamics range from *f* to *p*. The score includes several measures with trills (*tr*) and triplets (*3*). Section 'A' is marked with a repeat sign. The 'Trio' section begins with a new key signature of one flat and a 3/4 time signature. Section 'B' is also marked with a repeat sign. The piece concludes with the instruction 'Menuetto da capo.'

Adagio non troppo.

Violino I score for the second Minuet. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is indicated as 'Adagio non troppo.' and the dynamics range from *p* to *f*. Section 'A' is marked with a repeat sign.

VIOLINO I.

Violino I score for the second Minuet. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is indicated as 'Menuetto.' and the dynamics range from *f* to *p*. Section 'A' is marked with a repeat sign. The 'Trio' section begins with a new key signature of one flat and a 3/4 time signature. Section 'B' is marked with a repeat sign. The piece concludes with the instruction 'Menuetto da capo.' and 'Fine.'

Menuetto.

First system of the Minuet, measures 1-12. It features a melody with trills and a piano accompaniment with triplets. Dynamics include *f*, *pp*, *mf*, and *p*. A first ending bracket labeled 'A' spans measures 10-12.

Trio.

Second system of the Minuet, measures 13-24. The Trio section begins with a piano accompaniment of triplets. Dynamics include *fp* and *f*. A second ending bracket labeled 'B' spans measures 20-24. The section concludes with a trill and a repeat sign.

Menuetto da capo.

Presto.

Third system of the Minuet, measures 25-36. The Presto section begins with a fast melody and piano accompaniment. Dynamics include *f*. It features several trills and a first ending bracket labeled 'A' spanning measures 28-32. The section ends with a trill and a *Fine.* marking. A second ending bracket labeled 'B' spans measures 33-36.

Continuation of the Minuet on page 3, measures 37-48. It includes a section labeled 'B' with piano accompaniment and a section labeled 'C' with a melody. Dynamics include *mf*, *p*, and *pp*. A first ending bracket labeled 'D' spans measures 44-48. The section concludes with a trill and a *pp* dynamic.

Menuetto.

First system of the Minuet: *f*, *p*, *f*, *p*, *f*, *p*. Section **A** is marked *p*. Section **B** is marked *f*. The *Trio* section is marked *p*. The piece concludes with *Menuetto da capo*.

Allegro.

Second system of the Minuet: *f*. Section **A** is marked *tr*. Section **B** is marked *tr*. Section **C** is marked *tr*. The piece concludes with *tr*.

First system of the Minuet: *tr*. Section **Var. 3.** is marked *mf*. Section **Var. 4.** is marked *dolce*. The piece concludes with *tr*, *cresc.*, and *f*.

VIOLIN I  
Quartet in B flat

Haydn Op.2 No.6

Adagio.  
*dolce*

tr

Var. 1.  
*p<*

*pp* *p*

Var. 2.  
*f* *tr*

*mf* *f*

VIOLIN I  
Quartet in D

Haydn Op.2 No.5

Presto.

*p* *f*

*p* *f* *tr*

*p*

1 2

B

Adagio. *tr* Presto.  
*p*

*f*

Menuetto.

First system of the Menuetto, measures 1-8. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes a trill (*tr*) and first finger (*1*) markings. A section labeled 'A' spans measures 1-4. The second system continues with a piano (*p*) dynamic and includes a trill (*tr*) and first finger (*1*) markings. The third system includes a trill (*tr*) and first finger (*1*) markings, followed by a section labeled 'B' in measures 7-8. The fourth system is the start of the Trio section, marked with a piano (*p*) dynamic and first finger (*1*) markings.

Trio.

First system of the Trio section, measures 9-16. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked piano (*p*) and includes first finger (*1*) markings and trills (*tr*). A section labeled 'B' spans measures 11-12. The second system continues with first finger (*1*) markings and trills (*tr*). The third system includes first finger (*1*) markings and trills (*tr*).

Largo cantabile. Alla breve.

First system of the Largo cantabile section, measures 17-24. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked *dolce* and includes a fermata. The second system includes a trill (*tr*) and a section labeled 'A' in measures 21-22. The third system includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a *dolce* marking. The fourth system includes a trill (*tr*) and a section labeled 'B' in measures 27-28. The fifth system includes a piano (*p*) dynamic and a trill (*tr*). The sixth system includes a piano (*p*) dynamic and a trill (*tr*).

Menuetto da capo.

Second system of the Menuetto, measures 9-16. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked piano (*p*) and includes a trill (*tr*) and a section labeled 'D' in measures 11-12. The third system includes a forte (*f*) dynamic and a *dolce* marking. The fourth system includes a forte (*f*) dynamic and a *dolce* marking.

Menuetto.

Third system of the Menuetto, measures 17-24. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked forte (*f*) and includes a trill (*tr*) and a section labeled 'A' in measures 17-18. The fourth system includes a trill (*tr*) and a section labeled 'Trio.' in measures 21-22. The fifth system includes a piano (*p*) dynamic, a pizzicato (*pizz.*) marking, and an arco marking. The sixth system includes a piano (*p*) dynamic, a pizzicato (*pizz.*) marking, and an arco marking. The seventh system includes a first finger (*1*) marking, a pizzicato (*pizz.*) marking, an arco marking, and a trill (*tr*). The eighth system includes a first finger (*1*) marking, a pizzicato (*pizz.*) marking, an arco marking, and a trill (*tr*).

Menuetto da capo.

Finale. Presto.

First system of the Finale section, measures 25-32. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked forte (*f*) and includes a trill (*tr*). The second system includes a piano (*p*) dynamic and a trill (*tr*). The third system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic and a trill (*tr*). The sixth system includes a piano (*p*) dynamic and a forte (*f*) dynamic.

VIOLIN II  
Quartet in F

Haydn Op.2 No.4

Presto.

The musical score is written for Violin II in a 6/8 time signature, marked Presto. It consists of 12 staves of music. The key signature is one flat (F major). The score includes various dynamics such as piano (p) and forte (f), and articulations like accents and slurs. Key sections are labeled with letters: A, B1, C, and D. The piece concludes with a double bar line and repeat dots.

Menuetto.

Adagio non troppo.

Presto.



**Presto.**

*f*

**A** *tr* *f*

**B** *p*

**C** *p*

*Da capo.*

**Menuetto.**

*f*

**A** *f*

*tr* *p*

**Trio.** *p* **B** *f*

*Menuetto da capo.*

**A** *tr* *f*

**B** *p*

**C** *p*

**D** *mf*

*p*

*Da capo.*

**Menuetto.**

*f*

**A** *f*

*p* **B** *f*

**Trio.** *p* **B** *f*

*tr* *Menuetto da capo.*

**Allegro.**

*f*

A

B

C

**Var. 4.** *tr*

*dolce*

*tr*

*tr*

*cresc.*

*f*

**Menuetto.**

*f*

*p*

A

*f*

*pp*

*mf*

*f*

*p*

*mp*

**Trio.**

*p*

*tr*

B

*fp*

*tr*

*Menuetto da capo.*

VIOLIN II  
Quartet in B flat

Haydn Op.2 No.6

Adagio.

*dolce*

Var. 1.  
*p*

*pp*

*p*

Var. 2.  
*f*

*mf* *f*

Var. 3. *tr*  
*mf*

*p* *mf*

VIOLIN II  
Quartet in D

Haydn Op.2 No.5

Presto.

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

Adagio. Presto.  
*p*

*f*

Menuetto.

Musical score for Menuetto, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. A first ending bracket labeled 'A' spans measures 7-8. The piece concludes with a trill (*tr*) in measure 12.

Trio.

Musical score for Trio, measures 13-24. The time signature changes to 3/2. It begins with a piano (*p*) dynamic. The first staff contains measures 13-16, the second staff measures 17-20, and the third staff measures 21-24. A first ending bracket labeled 'B' spans measures 19-20. The piece concludes with a trill (*tr*) in measure 24.

Menuetto da capo.

Largo cantabile.

Alla breve.

Musical score for Largo cantabile, measures 25-36. The time signature changes to 2/4. It begins with a dolce dynamic. The first staff contains measures 25-28, the second staff measures 29-32, and the third staff measures 33-36. A first ending bracket labeled 'A' spans measures 31-32. The piece concludes with a trill (*tr*) in measure 36.

Musical score for Menuetto, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. A first ending bracket labeled 'D' spans measures 11-12. The piece concludes with a piano (*p*) dynamic.

Menuetto.

Musical score for Menuetto, measures 13-24. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first staff contains measures 13-16, the second staff measures 17-20, and the third staff measures 21-24. A first ending bracket labeled 'A' spans measures 19-20. The piece concludes with a trill (*tr*) in measure 24.

Menuetto da capo.

Finale.

Presto.

Musical score for Finale, measures 25-36. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first staff contains measures 25-28, the second staff measures 29-32, and the third staff measures 33-36. The piece concludes with a piano (*p*) dynamic.

**MERTON MUSIC**

**HAYDN**

Six String Quartets Op.2

Vol.II

VIOLA

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VIOLA  
Quartet in F

Haydn Op.2 No.4

Presto.

Musical score for Viola Quartet in F, page 2. It contains ten staves of music in 6/8 time, starting with a key signature of one flat. The score includes dynamic markings (*p*, *f*), first endings (1), and section markers (A, B, C).

VIOLA.

Musical score for Viola, page 11. It contains ten staves of music in 6/8 time, starting with a key signature of one flat. The score includes dynamic markings (*p*, *f*), first endings (1), section markers (A, B), and a *cresc.* marking. It concludes with "Menuetto da capo." and "Fine."

**Presto.**

*f*

*A* *tr.* *f*

*B* *Fine.* *p*

*C* *Da capo.*

**Menuetto.**

*f*

*A* *f* *p* *f*

*Trio.* *p* *f*

*p*

*1* *f*

*D* *p* *f*

*1* *f* *f*

**Menuetto.**

*f*

*A*

*p* *f*

*Trio.* *1* *p* *f*

*B* *1* *p*

*Trio.* *p* *f*

*Menuetto da capo.*

Adagio non troppo.

*p*

**A**

**B**

*mf* *p* *pp* *p*

**C**

**D**

*mf* *p* *pp*

**Var. 4.**  
*dolce*

**Menuetto.**  
*f* *p* *mf*

**A**

*f* *p* *pp*

**Trio.**  
*p*

**B**

*p*

*Menuetto da capo.*



VIOLA  
Quartet in B flat

Haydn Op.2 No.6

Adagio.

*dolce*

Var. 1.

*p*

Var. 2.

*f*

Var. 3.

*mf*

VIOLA.

Menuetto.

Allegro.

Fine.

VIOLA  
Quartet in D

Haydn Op.2 No.5

Presto.

First section of the quartet, Presto. Includes staves 1-5 with dynamic markings *p* and *f*, and section markers A, B, and B1.

Adagio.

Presto.

Second section of the quartet, Adagio/Presto. Includes staves 6-7 with dynamic markings *p* and *f*.

Menuetto.

Minuet section, Menuetto. Includes staves 8-9 with dynamic markings *f* and *p*.

A

First part of the Trio section, including staves 10-11 with dynamic markings *p* and *f*.

Trio.

B

Second part of the Trio section, including staves 12-13 with dynamic markings *p* and *f*.

Largo cantabile. Alla breve.

dol.

Final section of the quartet, Largo cantabile. Alla breve. Includes staves 14-15 with dynamic markings *p* and *f*.

Menuetto da capo.

VIOLA.

A

First section of the Viola part, including staves 1-4 with dynamic markings *p* and *f*.

B

C

Second section of the Viola part, including staves 5-8 with dynamic markings *p* and *f*.

D

Third section of the Viola part, including staves 9-12 with dynamic markings *p* and *f*.

Menuetto.

First part of the Minuet section, including staves 13-14 with dynamic markings *f* and *p*.

Trio.

Second part of the Minuet section, including staves 15-16 with dynamic markings *p* and *f*.

B

Third part of the Minuet section, including staves 17-18 with dynamic markings *p* and *f*.

Fourth part of the Minuet section, including staves 19-20 with dynamic markings *p* and *f*.

Menuetto da capo.

Finale.

Presto.

First part of the Finale section, including staves 21-22 with dynamic markings *f* and *p*.

Second part of the Finale section, including staves 23-24 with dynamic markings *p* and *f*.

Third part of the Finale section, including staves 25-26 with dynamic markings *p* and *f*.

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Six String Quartets Op.2

Vol.II

**VIOLONCELLO**

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VIOLONCELLO  
Quartet in F

Haydn Op.2 No.4

Presto.

The musical score for the Violoncello part of Haydn's Quartet in F, Op. 2 No. 4, Presto, consists of 11 staves. The key signature is one flat (B-flat) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody. The second staff features a forte (*f*) dynamic and includes a first ending (1). The third staff continues with alternating *p* and *f* dynamics. The fourth staff is a continuous eighth-note accompaniment. The fifth staff includes a section marker 'A' and a piano (*p*) dynamic. The sixth staff features a first ending (1) and a forte (*f*) dynamic. The seventh staff includes a first ending (1) and a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff includes a section marker 'B 1' and a forte (*f*) dynamic. The tenth staff is a continuous eighth-note accompaniment with a piano (*p*) dynamic. The eleventh staff includes a section marker 'C' and a forte (*f*) dynamic.

*p* 1 *p* *f* *f*

Menuetto.

*f*

*p* *f*

Trio. *p*

*f* *p* B 1

*f* Menuetto da capo.

Adagio non troppo.

Musical score for Adagio non troppo, Violoncello, page 4. The score consists of ten staves of music in 3/4 time, key of B-flat major. It features various dynamics including *p*, *mf*, and *pp*, and includes section markers A, B, and C.

Musical score for Presto, Menuetto, and Trio, Violoncello, page 9. The score consists of ten staves of music in 2/4 and 3/4 time, key of B-flat major. It features various dynamics including *f*, *p*, and *cresc.*, and includes section markers A, B, C, and Trio.

VIOLONCELLO  
Quartet in B flat

Haydn Op.2 No.6

Adagio.  
*dolce*

Var. 1.  
*p*

Var. 2.  
*f*

Var. 3.  
*mf* *f*

Var. 4.  
*mf* *p* *mf*

*dolce*

Menuetto.  
*f* *p*

A

Trio.  
*p*

B

Menuetto da capo.

Allegro.  
*f*

A

B

C

Menuetto da capo.

Fine.

VIOLONCELLO.

Menuetto.  
*f* *p*

A

Trio.  
*p*

B

Menuetto da capo.

Allegro.  
*f*

A

B

C

Fine.

VIOLONCELLO  
Quartet in D

Haydn Op.2 No.5

**Presto.**

*p* *f* *p*

A

B1

Adagio.

**Presto.**

*p* *f*

Menuetto:

*f*

A

Trio.

*p*

B

Menuetto da capo.

**Largo cantabile alla breve.**

*dolce*

A

*p* *f* *p*

B

C

D

*p* *f* *p*

Menuetto.

*f*

A

Trio.

*p* *pizz.* *arco*

B

*pizz.* *arco*

1 2 3 3

Finale.

**Presto.**

*f* *p* *f*

Menuetto da capo.



Somewhere around 1757 Haydn, then aged 25, was invited by a minor nobleman, Karl von Fürnberg, to join a small musical gathering at his estate at Wienzerl. The party consisted of Fürnberg's pastor, his steward, Haydn and Albrechtsberger, brother of the famous contrapuntist who gave lessons to Beethoven. Fürnberg asked Haydn to compose something for the two violins, viola and cello which these four amateurs played.

The results, entitled initially Divertimenti by Haydn himself, were received with such enthusiasm that he was encouraged to produce further works in this form and in 1762 he published twelve quartets which subsequently became known as Opus 1 and Opus 2.

As the starting point for Haydn's development of the string quartet they have a rather special place in the history of chamber music.

# MERTON MUSIC

## HAYDN

### Six String Quartets Op.2

Vol.II

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